

Les Misérables

SCHOOL EDITION



Salt & Pepper Productions
April – August 2026

**WELCOME &
AUDITION PACK**

Welcome / Bienvenue!



We are delighted to be producing Les Misérables in Hartford this summer. Thank you for your interest and your patience as we bring the planning of this HUGE production to the rehearsal room. This pack will give you a flavour of the show, our vision and, most importantly, practical information about the auditions and dates when you will be required.

If you have any questions about what you have read, please don't hesitate to get in touch with us using the email addresses below.

Joanna Milborne-Chatt (director@saltandpepperproductions.co.uk)

Michael J Scott (md@saltandpepperproductions.co.uk)

or send us a Whatsapp to our Business Line: 07552 618900

Les Misérables: The Production

One of the most successful musicals of all time, Les Misérables (or Les Mis as it is affectionally known) tells the tale of a convict, Jean Valjean, and his journey from the depths of despair (when he is sentenced to a hefty spell in prison for stealing some bread to feed his sister's child) to a position of notoriety and fortune. Conceived from the book of the same name, which was written by Victor Hugo, an esteemed French author, the musical was brought to life by three relatively unknown (at the time) gentlemen: Alain Boubil, Claude-Michel Schönberg and Herbert Kretzmer. They approached the well-known Producer, Sir Cameron Mackintosh to encourage him to stage the musical and in 1985 the London production of Les Mis opened.....to poor reviews! Nevertheless, tickets for the run at the Barbican picked up and the wave of popularity grew.

Les Mis has since been played around the world to massive acclaim (it's hard to find people who have not seen the show or heard the songs in some form). The Schools Edition (for young people) was created in 2003 and Jo and Michael were both involved (with their good friend Helen Mayne) in an early production at the then titled Knutsford High School (now Knutsford Academy) in December 2004.

This project has long been on our wish list and Michael is delighted to work with Jo and her established team at Salt & Pepper to bring this production to life. This production will feature a large cast and a **FULL orchestra** of around 20 players. Singing with a large, live orchestra is an amazing opportunity for any young performer and we hope you enjoy it as much as we anticipate you will. You can read more about the show's synopsis here: [Les Misérables \(musical\) explained](#)

Child Protection

As organisers of the Summer School programme, Jo and Michael take their responsibilities to safeguard children and young people very seriously. All adults working on the summer school have been DBS checked. Jo works in a school setting and Michael is an Education Trust Director and has previously led safeguarding in schools. Appropriate chaperone arrangements will be in place. All employees at The Grange Theatre are DBS checked. All adults will wear ID badges at all times. The company has a Child Protection Policy and our Lead Chaperone is Mrs Susan Chatt. If any parents have a Chaperone licence and can help, please email director@saltandpepperproductions.co.uk

Rehearsals

It is a bold ambition to stage this amazing production with 10 rehearsals and a Summer School of just 3 rehearsal days and 2 tech/dress rehearsal days! Therefore we are looking for a cast who are fully committed to learning lyrics before rehearsals, remembering stage directions and have a “joie de vivre” or “love of (theatrical) life!”

Rehearsals are scheduled to take place at the times and locations below. Any changes will be communicated through the Instagram and Facebook pages of Salt & Pepper productions, so please ensure you/your parents follow these.

Date	Time	Location	Call
Sunday 26 April	10am-4pm (different time slots will be given)	St Nicholas CHS	AUDITIONS You must sign up before you can audition. Please see below section for AUDITIONS.
Sunday 10 May*	10am-1pm	St Nicholas CHS	The Company (sing)
Sunday 17 May*	10am-1pm	St Nicholas CHS	The Company (movement)
Sunday 31 May	10am-1pm	St Nicholas CHS	Cast A (older)
Sunday 7 June *	10am-1pm	St Nicholas CHS	Cast B (younger)
Sunday 14 June	10am-1pm	St Nicholas CHS	Cast A (older)
Sunday 21 June	10am-1pm	St Nicholas CHS	Cast B (younger)
Sunday 28 June	10am-1pm	St Nicholas CHS	The Company
Sunday 5 July	10am-1pm	St Nicholas CHS	<i>Probably cast A</i>
Sunday 12 July	10am-1pm 1.30pm-5pm	The Grange	The Company 1.30pm - Orchestra
Sunday 19 July	10am-1pm	St Nicholas CHS	The Company
Monday 27 July	9.30am-4pm	The Grange	The Company
Tuesday 28 July	9.30am-4pm	The Grange	The Company
Wednesday 29 July	9.30am-4pm	The Grange	The Company
Thursday 30 July	9.30am-4pm	The Grange	Summer School to include Band Call in afternoon
Friday 31 July	9.30am-End	The Grange	Dress Rehearsals Performance at 7pm.
Saturday 1 August	Call 11.30am	The Grange	Performances at 1pm and 7pm
Sunday 2 August	Call 11.30am	The Grange	Performance at 1pm

* Those who are in Year 11 or Year 13 will be supported during their exam period. Whilst we would hope the rehearsal will be a nice distraction from revision, we do understand if Y11/Y13s would prefer not to attend or attend for a shorter time during their public examination season (starred rehearsals).

The cast are asked to bring the following to all rehearsals: Any music they’ve been given, a pencil, a snack and water/a drink in a named or recognisable reusable bottle. They should wear comfortable clothing in which they can move around – layers are good as temperatures can vary in school at the weekend dependent on how much movement is being undertaken!

Auditions – Sunday 26 April 2026 (slots between 10am-4pm) St Nicholas Catholic High School, Hartford, CW8 1JW

All interested cast members must audition to join the company of Les Misérables. It is not a show with lots of dancing and there isn't really a script! Everything is told through the vocals, however, you don't have to be the most amazing singer to be part of the company. Ok, for the principal roles, you will need to be a strong singer, and ideally, know the songs you are going to sing (having listened to them a few times!) but just try your best and let us see what you can do! Of course, it's very important to be able to act the story through the song. Therefore, do consider your posture, your poise, your gestures, your connection with other cast members and what the words you're singing actually are telling the audience!

In line with licensing, the age range of the cast cannot exceed 18 years. The show is open to those aged 13-18 on 1 August 2026 with the exception of Young Cosette, Young Eponine and Gavroche who *could* be younger (age 10 upwards).

Audition materials will be available on our website. A soundtrack recording of the Schools Edition version will also be made available to the final cast. This will be helpful to prepare for rehearsals.

The audition pieces to prepare are given below. We will ask everyone to sing their prepared song for the part they would most like (just one per young person; pick your first preference) and then may choose to workshop some different combinations of characters or do a group sing. Parents are welcome to wait for their children in the Waiting Area (Refectory).

Following the auditions workshop, we will cast the show and presume all those auditioning would like to be considered for an Ensemble role. The casting panel's decision is final and casting is completed in the spirit of one whole company working together. The casting panel is open to the prospect of dual-casting a couple of roles (two shows each), but this will be determined at the auditions. All company members will appear in all performances, however.

Character	Audition Piece(s)
Ensemble – to be in the show	At The End of The Day bars 16-49 The People's Song Bars 30-38
Jean Valjean	Cart Crash bars 81-98 Epilogue bars 9-25 and bars 77-85
Javert	Stars bars 19-47 Javert's Suicide bars 22-54
Fantine	I Dreamed a Dream bars 25-end
Marius	The Café Song bars 1-34
Cosette	Rue Plumet bars 6-32
Eponine	Building The Barricade bars 76-121
Thénardier (Innkeeper)	The Innkeeper's Song bars 1-51
Madame Thénardier	Little Cosette bars 28-36 The Innkeeper's Song bars 134-end <i>with Mr T</i>
Enjolras	The ABC Café bars 15-35
Little Cosette / Eponine	Little Cosette bars 8-19
Gavroche	Javert at the Barricade bars 11-30

To audition for the show, **you must sign up** using the link on the Salt & Pepper website. Sign-up for auditions must be completed by **Monday 20 April 2026** at 7pm. After this, we will confirm exact times to arrive on the audition day by text message or email.

Participation Costs

There are considerable costs related to the hire of the Grange Theatre, set, costumes, musicians, music, equipment and props. A charge of £195.00 per child to cover the rehearsal period is requested. This is to be paid by **no later than Monday 4 May** after publication of the cast list. In the event of a child leaving the Les Misérables programme, no monies will be refunded once paid. Bank details will be provided with the cast list.

We are open to offering opportunities for any child to be involved in the production post auditions. If cost significantly precludes your child taking part and your child receives Free School Meals at school, please indicate this, in confidence, on the audition form. We will discuss spreading the cost over a longer period or the potential part-sponsorship of a place on the production.

Costumes

Many of the roles in the show will be costumed for your child. There may be a few smaller items that we will require everyone to provide, but we will make these known early in the process. We are sure parents will be aware that the show features some more provocatively dressed girls in certain scenes and we will ensure costumes are worn which recognise the role that is being portrayed whilst compromising the cast members in any way. Younger cast members will not be cast in these roles.

Conduct & Behaviour

As mentioned previously, time is short in this production and there is a really exciting challenge in putting together this production to a high standard in a short time frame. Rehearsal etiquette and behaviour in the rehearsal room and theatre is based upon **mutual respect** between adults and children & young people and their peers. Participants are expected to come to rehearsals prepared and they will be kept busy, but they must follow adult instructions and participate fully in activities. Mobile phones should not be used except to record vocal lines during rehearsals, but can be used in breaks/lunchtime if parents consent. Taking photographs/video recordings in rehearsals is not permitted except with express permission from the Directors.

It is not anticipated that any child should need to leave the production, however, the Directors reserve the right to remove a child from the production if their behaviour is unsafe for themselves or compromises the well-being and/or safety of another participant or adult. Every opportunity will be given to discuss the matter with the child and parents/carers but the Directors' decision is final. No monies will be returned if a child is asked to leave the production on these grounds.

If there is any issue with your child appearing in any publicity material for the show, be it in the press or online, please ensure you indicate this on the audition form. Also, should your child have any needs which require additional support in rehearsals, please do make Jo/Michael aware on the audition form.

Tickets for the Performances

As per the rehearsals grid, there are four performances of Les Misérables. All members of the Company will appear at each performance. The performances are:

Friday 31 July at 7pm (finishing around 9.30pm)
Saturday 1 July at 1pm (call at 11.30am, finishing around 3.30pm)*
Saturday 1 July at 7pm (finishing around 9.30pm)
Sunday 2 July at 1pm (call at 11.30am, finishing around 3.30pm)

*it is hoped that the Company will remain at the theatre between 3.30pm and 5.30pm for a picnic tea. This can be brought in or ordered with delivery to The Grange theatre. Further details will be given in due course.

Tickets will soon be available to purchase on the Grange Theatre website (www.grangetheatre.com). Keep an eye on our social media pages for more information.

And lastly...

Thank you for reading this far.... Now please complete the audition request form on the S&P website (www.saltandpepperproductions.co.uk).

Vive la France!